

**Karine Kolibri**  
Actress, Based in NYC

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Height: 5.5"  
Weight: 125  
Eyes: Hazel

## Training

**Broadway Dance Center** – NYC- 2018

- **Theater Dance** with Katelin Zelon – Currently

**SITI Company** – NYC – 2018

- **Suzuki Method and Viewpoints** – Winter Workshop 2018

**HB Studio** – NYC – 2016/2017/2018

- **Contemporary Monologues** with Paul Price – Feb/Mar 2018
- **Scene Study 3:** with **Rochelle Oliver** Worked in Three Sisters Scene as Irina and then Working all scenes and monologue from Uncle Vanya as Yelena. By Chekhov – 9 months
- **Scene Study Studio Practice** with **Austin Pendleton** Worked on Delicate Balance's scene by Edward Albee as Julia. And Uncle Vanya's scene by Chekhov scene Yelena. – 2 months
- **Meissner Technique** with **Rochelle Oliver** 6 months
- **Uta Hagen Technique** with **Jim Boerlin** - 3 months plus One Year at Core Training
- **Acting Monologues through Stanislavsky method** with **Snezhana Chernova**
- **Acting on Camera:** With **Sam Groom** – 6 months; With **Ted Brunetti** –Summer Intensive 2017 – 1 month
- **Improvisation** with **Rasa Kazlas** – 6 months
- **Voice Over:** Voice Over 1 and 2 workshop – with **Mark Blum**;
- **Stage Combat** with **Christian Kelly-Sordelet** - 6 months
- **Art of Transformation (movement by Michael Chekhov)** – Raza Boxes - with Janice Orlandi – 2 months
- **Speaking Voice (Catherine Fitzmaurice):** Voice Studio Practice with **Ilse Pfeiffer** 1 year and half.

➤ **ONE YEAR CORE TRAINING PROGRAM:** 2015/2016

- Studying, working, developing craft and instincts. Everyday 9:30 am to 3:30 pm.
- Morning: **Movement** with **Danyon Davis**; **Voice** with **Ilse Pfeiffer**; **Alexander Technique** with **Martha Bernard**; **Dance** as Jazz with **Naoko**; **Speech** with **Craig Dolezel**;
- Afternoon: **Acting Technique** – Uta Hagen with **Marion McCorry** and **Edward Morehouse**; **Scene Study** with **Mark Blum** worked in Brilliant Traces and Proof and with **Rochelle Oliver** worked in Frankie and Johnny; **Script Analysis** with **Carol Goodheart** worked as Nora in Doll's House by Ibsen

**Workcenter of Jerzy Grotowski and Thomas Richards** – **Pontedera/Italy:** Summer Intensive 2016 training **Scene study, Movement, Singing, Acting for theater** with the directors and Grotowski's pupils **Mario Biagini and Thomas Richards**.

**Amanda Quaid Studio** 2017/2018: One to one **American Accent Reduction** – Currently. Since September 2017

**Martha Bernard Private Studio** – 2017: **Singing** and **Alexander Technique** – 6 months

## Special Skills of Note

- Fluent in Brazilian Portuguese and English, valid passport, Green card and SSN.
- Knowledge in Martial Arts (2 years) and Philosophy (3 years)
- Audit Accountant - at Deloitte and Price Waterhouse & Coopers and Assistant Manager at Bank of Brazil;
- Associate Fashion Designer/Stylist, knowledge in Garment's history (drawing/creation/sewing)
- Studied classes of Costume Design for Theater, Film and TV – FIT, NYC
- Lived in Seattle/USA for three years, worked at Experience Music Project Museum as tourist guide
- NY worker as waitress/server for catering companies, knowledge in set up tables, etiquette to server

## Hobbies, Interests & Activities

- Philosophy; Theater; Reading ; Photography; Yoga; Meditation; Hiking; Movies; Travel; Riding my bike; Staying at the parks, outdoors and observing people's behavior around;
- **Currently activities:** Kickboxing (beginner), Hot Yoga, Aikido (beginner).